

Back In the Day by Harold Clark
Directed by Lauren Turner Hines
With Support by Sherri Marina Memorial Grant

Development Workshop/ Reading
Open to AEA and Non- Union Actors
AEA Special Appearance Agreement

Synopsis

Corrine returns to New Orleans to live with her estranged daughter, Nahdirah, after serving sixteen years in prison. She also reunites with Rhonda, who she rescued from a brutal sexual assault when Rhonda was a teenager. Rhonda's sole surviving violator, Kenyatta, serves as head football coach at a local university and is being strongly considered for a major head coaching position at a university in California. With Corrine's assistance, Rhonda confronts Kenyatta about the incident. Rhonda eventually tells a local sports journalist about the role Kenyatta played in her sexual assault. Upon learning this, Rhonda's estranged mother, Bobbie, admonishes her, questioning the motivation, timing, and necessity of the revelation.

Auditions:

12:30 pm -2:30 pm - Saturday, May 27th (in person) André Cailloux Center for Performing Arts & Cultural Justice (ACC) (Mainstage Theatre)

11 am - 1pm Sunday, May 28th (in person) ACC

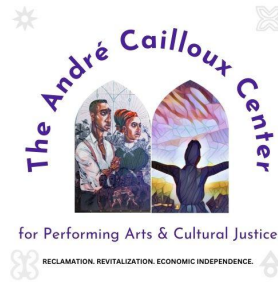
[Audition Sign Up](#)

Audition Sides

Page 62: [Kenyatta and Rhonda](#)

Page 70: [Bobbie, Rhonda, Corrine and Nahdirah](#)

Special Invited Reading Performance Date, Sunday, June 25th 5pm- ACC



Rehearsals - ACC

Thursday, June 22nd - 6:00 pm - 9:00pm

Saturday, June 24th- 5:00 pm - 9:00 pm

Sunday, June 25th - 1pm - 3pm

Actor Pay Rate for Reading - \$300

Co-production of No Dream Deferred and HEC Communications

World Premiere Saturday, October 14, 2023 at André Cailloux Center for Performing Arts & Cultural Justice (actors in reading will receive first consideration for the full production, rehearsals beginning in September)

Character Breakdown:

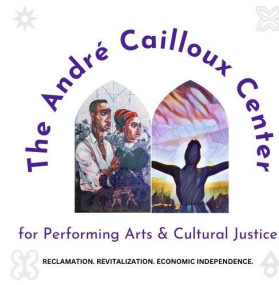
KENYATTA: Head football coach at Gulf Coast Louisiana University in New Orleans. Excellent physical condition. Charismatic. Exudes lots of confidence. Natural leader. Wears shades when he's initially seen in the Prologue, Possibly wears a neat beard. Black. Thirty-two.

NAHDIRAH (pronounced *Nuh-deer-uh*): Corrine's daughter. Short or tall full-figured woman. Displays confidence, yet at times seems uncomfortable with her appearance, and is a bit gruff. A large tattoo covers her back. Wears large hoop earrings. Black. Thirty-one.

CORRINE: Nahdirah's mother. Returning home for the first time after serving sixteen years at a northwestern Louisiana prison. Top canine teeth (two) are capped with gold. She wears one tattoo on her arm. Black. Forty-seven.

RHONDA: Nahdirah's close friend. Bobbie's daughter. Short or tall and in excellent physical condition. It's obvious that she eats the right foods, lifts weights and does cardio regularly. Reminiscent of a champion Olympic sprinter. Wears clothing that highlights her well-toned, muscular physique, including, at least one time, her midriff. Her hair in super-neat cornrows or a hairstyle featuring short dreadlocks. Tattoos adorn her legs, arms and neck. Top and bottom canine teeth (four) are capped with gold. The side of her nose features a diamond stud or a small hoop nose ring. She also wears several earrings and a navel ring. Black. Thirty-two.

BOBBIE: Rhonda's mother. Recovering crack addict and alcoholic. Doesn't display even a hint of her former self. Regularly meditates, practices mindfulness. Black. Forty-six.



About No Dream Deferred:

No Dream Deferred creates theatre programming that is culturally relevant to our New Orleans audience, including the biennial [WE WILL DREAM: New Works Festival](#). Our vision is to employ a revolutionary approach to art-making in our city and our communities and in doing so create theatre that is anchored to place. We, through our programming and advocacy, are building a future where art leaders of color are not the exception but the norm. For more information on No Dream Deferred, please visit <https://www.nodreamdeferrednola.com/>.